

FACTS AND FANCIES FOR THE FAIR

New York City.—Norfolk styles, in all their variations, are much in vogue and are specially chic in shirt waists. The May Manton model shown is



SHIRT WAIST.

simplicity itself, yet is smart to an unusual degree. The original is made of hunter's green velvet with pipings of green and white Pekin stripes, and is worn with a fancy stock, but corduroy, flannel, waist cloths and taffeta are equally appropriate, while the pipings can be of plain silk or satin, in place of the stripes, when such trimming suits the material better. The lining is snugly fitted and closes at the centre front, but separately from the outside. The waist proper is

buttoned in double-breasted fashion and the revers become short, but when worn open they are rolled back to the waist.

To cut this jacket for a woman of medium size three and three-eighths yards of material twenty inches wide, one and a half yards forty-four inches wide or one and three-eighths yards fifty inches wide will be required.

Important Bowknots.

Broad fur collars are now in great vogue. They are ample in proportions and taper down to the breast, where the collar is finished by a great bowknot of fur. Narrow widths of chinchilla are used for these bowknots. The loops reach almost to the waist, and the furred ends hang far down to the bottom of the Louis Quinze coat. A great deal of fur is used up in the loops and ends of the bowknot of fur. As a matter of fact the bow is already knotted. It would spoil a delicate fur like chinchilla to be ceaselessly tying and untying it.

Persian Lamb Used For Trimming.

Cream white Persian lamb is used for trimming some of the handsomest new white and clay cloth coats.

Suit With Double Breasted Vest.

Nothing makes a more satisfactory boy's suit than dark blue serge. The admirable model shown is made of that material with simple bone buttons, and is well adapted to school wear, but mixed chevrons and all other suiting materials can be substituted if preferred.



ETON JACKET IN THE HEIGHT OF STYLE.

fitted by means of centre back, shoulder and under-arm sleeves. The separate pleats are applied and narrow as they approach the waist line to give a tapering effect to the figure. The back fits smoothly, but the fronts can be arranged in gathers at the waist or adjusted to the figure by means of a belt as preferred. The closing is effected invisibly through the hem beneath the centre pleat. The sleeves are in bishop style with narrow pointed cuffs. The neck is finished with a regulation stock over which a ribbon can be worn as illustrated or which can be finished to match the pleats.

To cut this waist for a woman of medium size four and five-eighths yards of material twenty inches wide, three and a half yards twenty-seven inches wide or two yards forty-four inches wide will be required.

Woman's Eton Jacket.

In spite of the favor shown the longer models, the Eton jacket is in the height of style, and by many women is preferred to all other wraps. This is a little coat is suited alike to the blouse and the separate wrap, and allows of being worn open or closed as preferred. The May Manton original, shown in the large drawing, is made of French broadcloth in tobacco brown, and is worn with a skirt of the same and over a shirt waist of white taffeta, but velvet, corduroy, zebeline, camel's hair, cheviot and all suiting materials, as well as the heavier cloaking cloths are appropriate. The back extends to the waist line only, but includes under-arm seams that render the fit specially on or about. The fronts are fitted commodiously and are elongated to the Cafe C. the belt at the centre, trains so that it is finished with a regulation lunch southbound. The sleeves are in the Eton style, fitted at the low armholes and the jacket is

The trousers are carefully shaped and are correctly fashioned. The vest is double-breasted, in conformance with the season's style, and is supplied with double rows of buttons and buttonholes. The jacket is seamed at the centre back and curves to give a graceful effect. The fronts are half loose, with inserted pockets covered with laps. The neck is finished with regulation collar that rolls over with the fronts to form lapels, and the sleeves are in coat style, stitched to simulate cuffs.

To cut this suit for a boy of eight years of age, two and one-eighth yards



BOY'S SUIT.

of material forty-four inches wide or one and three-quarter yards fifty-four inches wide will be required, with one-half yard of lining for back of vest.

CHINESE MAIDS AMAZE WASHINGTON.



MISS SO CHING WU AND HER COMPANION.

Mme. Wu and Her Charges

Nothing Approaching the Elit of Color Ever Before Seen in City of Washington.

THE two pretty girls taken to Washington by Mme. Wu, wife of the brilliant and picturesque Chinese Minister, have stirred Washington society more than anything that the quaint Oriental representative has done since he had been in the capital.

The girls are exceedingly pretty, even to the American eye, and the gorgeous gowns which they brought with them add to the interest and curiosity they have awakened in Washington social circles.

The youngest and prettiest is the adopted daughter of the Chinese Minister. Her name is Miss So Ching Wu, and as the debutante of the Chinese mansion will be the recipient of a great deal of attention.

But what has startled Washington to its very foundations is the extravagant gorgeousness of the costumes that came with Mme. Wu and her young charges. Those who have been privileged to see them in advance of their appearance at social functions declare that they are simply wonderful in their creation and that nothing even approaching their glory has ever been seen in any American city.

Colors have been most wonderfully blended in the creation of these gowns, while gold and silver trimmings, and the most amazing embroidery work has made them incomparable.

Miss So Ching Wu's jewels are another feature of her advent in Washington's exclusive diplomatic circles. Miss Wu is well versed in English,

fortunately the entire body of the caribou could not be preserved. The measurements of the animal in flesh were as follows: Full length, seven feet one inch; height to withers, four feet four inches. The two distinctive features which mark this new member of the caribou group are its colorations and the large and unusual form of antlers. The color description is as follows:

"Front of nose back to middle of nostrils, chin and edges of lower lip grayish or silvery white; top of the nose, from the white muzzle back to a point opposite the eyes, black, passing into dark (blackish) brown posteriorly and on the sides of the head to below the eyes; cheeks and throat still lighter brown; a narrow space surrounding the eye and tear duct gray



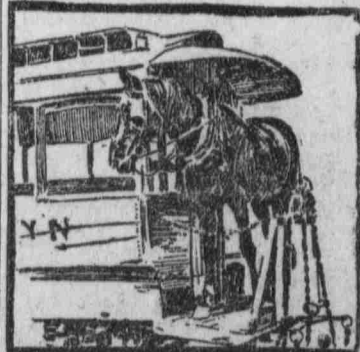
ish; top and sides of neck dark grayish brown, becoming lighter and grayer at the base of the neck, and then abruptly darker in front of the shoulders (skin of body not preserved); front of neck white, forming a longitudinal sharply defined band four to five inches wide, of greatly lengthened white hair, in strong contrast with the sides of the neck."

This heavy fringe of white hair on the front of the neck with its striking contrast in color with the adjoining portions of the neck forms an easily distinguishing mark from all other existing types. The antlers are much heavier, with better developed and more numerous tines than the regular species, while a special point of difference is found in the large size and peculiar form of the front branches of the antlers.—New York Herald.

This Horse Rides as a Passenger.

In Colorado is a unique street railroad. It runs down a hill. The distance is short and the fare is small. There is only one car and that is in a most dilapidated condition. It is hauled by one horse.

When the car reaches the top of the hill the merciful driver unhitches the



horse, which takes its place on the platform of the car. Then the driver goes to the other platform and starts the car down hill by gravity, the horse becoming a passenger to the other end of the route. A large share of the revenue of this road is drawn from those who ride to the top of the hill for the purpose of seeing the horse ride down.—New York Herald.



MME. WU.

reads and writes the language well. She is a charming musician, not alone in the Chinese acceptance of the term, but has studied under foreign tutors. She will not have much trouble in captivating those at the functions to which she will be introduced by her foster father, himself a prime favorite.

New Species of Caribou Discovered.

The American Museum of Natural History has just placed on exhibition the magnificent head and antlers of a new type of caribou, hitherto unknown to science. It is the result of an expedition recently sent out by the museum for the collection of large mammals, which, owing to their rapid extermination by white and native hunters, are rapidly passing away.

The specimen obtained is considered an important contribution to our knowledge of the distribution of caribou in Northern North America. It was found in the Kenai Peninsula, Alaska. The technical name of this new specimen is Rangifer Stonel. Un-

How She Translated His Anger. "Tell them no, that I won't give a blamed copper," roared a man, wife from a back room, a man, him by writing the following: husband regrets very much that to hard times, he is unable to your worthy cause along. He has to accept his sincere good wishes he will be pleased to donate yearly another year."

Caloric Considerations.

Patient—What would you think a warmer climate for me, doctor? Doctor—Good heavens, sir, that just what I am trying to get you from!—London Punch.

Would Be Much Too Racy.

Mr. Goodman—There's too much ceitful talk in this world. I think one man has anything to say to another he should confine himself to the truth.

Mr. Saarp—But suppose there ladies present.—Philadelphia Press.

Long Hair

"About a year ago my hair was coming out very fast, so I bought a bottle of Ayer's Hair Vigor. It stopped the falling and made my hair grow very rapidly, until now it is 45 inches in length."—Mrs. A. Boydston, Atchison, Kans.

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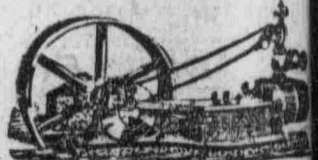
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